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Bio

I have a first class honours degree in filmmaking and animation. I am creative, personable, enthusiastic, quick to learn and collaborative. I am interested in travel, physics and have been learning German for the past 6 months.

Achievements

First Class Honours (BA) Filmmaking and Creative Media with Animation

2012 - 2015

The University of the West of England 2012-2015

Student Animation RTS Award Winner

July 2016

My Degree Film 'A Messy State Of Affairs' won the South West Student RTS Award and has since gone on to appear in two international film festivals (Spark Animation film Festival October 2016 & Monstra Festival in March 2017).

The Chance Of A Lifetime Competition Winner

July 2011

Inbetween A-levels and University, I created a film called 'What If', which won 2011 Bristol CND's 'The Chance Of A Lifetime' Competition and went on to be nominated for the RTS west of England awards.

Relevant Experience

NFTS Stop-Motion Work Experience With MA Animation Director

July 2016 - October 2016

Helped for the final stages of production once a week. Gained valuable experience working on someone else's creative vision.

Animated Promotional Videos

April 2016 - June 2016

Created five short videos for a childrens card game series - historyheroes.co.uk. Fulfilled all roles from dealing with the client through to script development, sound recording and animating. Recieved great feedback from the client and have recently been asked to create a narrative-lead short for her.

Animation course group leader

March 2015

Coached a group of 4 college students in a 6 day course to develop and produce a short animation. Also lead a lip-syncing workshop for all 30 students on the course. Was able to cultivate a passionate and engaged working environment which led to a well recieved short film.

Filmmaking and Animation Degree

September 2012 - June 2015

Gained broad experience from completing a combined degree. The course consisted mainly of collaborative modules. Worked in several roles, primarily (but not limited to) producing, directing, previsualisation and animating. From this, gained apractical understanding of the entire workflow of a project.

Skills

Dragon Frame

Basic Photoshop

Film Language

Stop-Motion Pro

DSLR Operation

Dramatic Timing

Adobe Premiere

Tascam DR-40

Lip-syncing

Adobe After Effects

Basic Lighting

Storyboarding/animatics

Basic Illustrator

Mac/PC

Script Development

References

Mary Murphy

(Associate Lecturer and Lead Instructor at UWE)

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John Parry

(Course Leader BA (Hons) Animation at UWE)

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